

Camille Knoepffler Calvo

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Education

WICHITA STATE UNIVERSITY – Mayo 2021

Bachelor of Fine Art - Performance & Choreography

Ballet Denise A. Celestin (Vaganova), Sabrina Vasquez (French, Eclectic)

Modern Cheyla Clawson Chandler (Horton, Eclectic), Regina Klenjoski (Bartenieff, Limón)

Jazz Sabrina Vasquez

Wichita Contemporary Dance Theatre – Contemporary Dance Festival

Mid-America Dance Theatre (Student Org.) – Secretary (2019-2020) Treasurer (2020-2021)

Class of 2021 Production – Production Manager (2021)

Hispanic Leadership Organization (Student Org.)–

Miss Latina Scholarship Pageant – Production Manager & Coach (2019-2021)

WORKSHOP- GAGA – 2020 (ONLINE)

Ohad Naharin, Hillel Kogan

REDDIN ASSESTMENTS

Talent Management 1D Sandra Hurtado 2021

Management Coaching Program Sandra Hurtado 2022

Managerial Effectiveness Program 3D Alejandro Serralde Jr. 2022

Management Tomorrow 5D Alejandro Serralde 2022

Artistic Professional Experience

BALLET WICHITA — 2019

Nutcracker Alex Ossadnik 2018 Russian Dance

TEACHING

Arte Proyecto Jazz 2019

Fortress Ballet Ballet, Modern, Pointe and Pre-pointe 2020-2021

Unidanza Jazz, Contemporary, Ballet 2021- current

COROEGRAPHIC WORK

Like I Can 1er lugar ALL DANCE 2022 Jazz 2022 Group

Until The Last Moment 1er lugar ALL DANCE 2023 Contemporary 2022 Group

Linked 1er lugar ALL DANCE 2023 Open Jazz 2022 Duet

Ethereal Awakening 1er lugar ALL DANCE 2023 Contemporary 2021/2023 Soloist

Filaments 1er lugar ALL DANCE 2023 Neoclassic 2022 Group

Out of Touch 1er lugar ALL DANCE 2023 Contemporary 2021/2023 Soloist

Red Jazz 2023 Group

Shadows Contemporary 2023 Group

“I see dance being used as communication between body and soul, to express what is too deep to find for words”
-Ruth St. Denis

Professional Corporate Experience

PROFESSIONAL

Biotrash	Human Resources Manager	2021-current
The Dancer	Production Manager	2022-current
CIG JOVEN	Vice President	2023- current

GRANT PROYECTS

Kansas Lineage	Research Assistant/Dancer	2020-2021
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* This project partnered with community assisted living homes to document and embody the stories of women over the age of 65

Artistic Experience

Unidanza

EDUCATION

<i>Advance II (Vocational grades)</i>	Royal Academy of Dance, Virginia Giron	2016
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THEATRE

<i>Coppellia</i>	Nancy Urla	2012	Swanilda
<i>Sleeping Beauty</i>	Nancy Urla	2013	Aurora
<i>The Nutcracker</i>	Carola Merida	2014	Sugar Plum Fairy
<i>Swan Lake</i>	Carola Merida, Virginia Giron	2015	Black Swan
<i>Alice in Wonderland</i>	Carola Merida	2016	Alice

Wichita State University (Selected Pieces)

THEATRE

<i>Seven Sonnets</i>	Denise A. Celestin	2018	Soloist
<i>The Zone</i>	Darrell Grand Moultrie (Guest Artist)	2019	Soloist
<i>Chaos Theory</i>	Nick Johnson	2019	Group
<i>Night Shadows</i>	Amy Pollard	2019	Group
<i>Dante's Nightmares & Dreams</i>	Nick Johnson, Regina Klenjoski	2019	Group
<i>Duck It</i>	Hui Cha Poos (Guest Artist)	2021	Group
<i>Half-Time</i>	Cheyly Clawson Chandler	2021	Soloist

FILM

<i>The Visitors</i>	Nick Johnson, Sabrina Vasquez, Denise A. Celestin	2021	Group
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References

Bettina de Krebs

Unidanza
Directora Artística
+502 5411-9615

Alejandro Serralde

Reddin Assesments
Managing Director
+1 (786) 351-0644

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